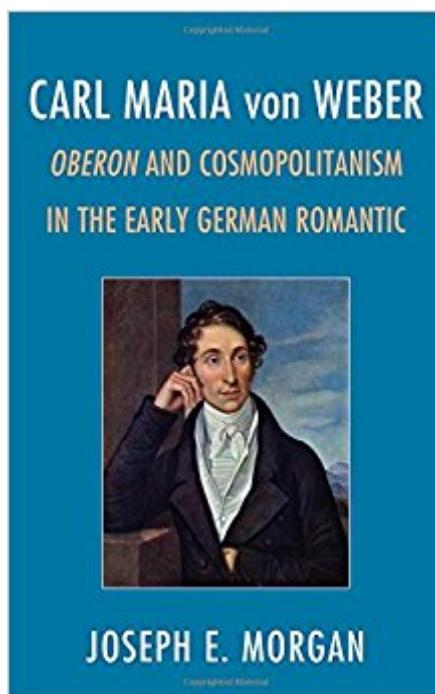


The book was found

# Carl Maria Von Weber: Oberon And Cosmopolitanism In The Early German Romantic



## Synopsis

Renowned music historian Philipp Spitta has written that “of all the German musicians of the 19th century, none has exercised a greater influence over his own generation and that succeeding it than Weber.” Spitta’s statement reflects Weber’s popularity at the end of the nineteenth 19th century both for his place as a foundational figure of German Romantic opera and for his role in the early German Nationalist movement in music. Indeed, Weber’s *Der Freischütz* is still considered the first German Romantic opera, enjoying a place of privilege in the modern operatic repertoire with performances held the world over and at least two cinematic productions. Despite its enormous popularity throughout the 19th nineteenth century, however, Weber’s swan song, *Oberon*, has remained separate from the mainstream thrust of our modern understanding of German Romantic opera. In *Carl Maria von Weber: Oberon and the Cosmopolitanism in the Early German Romantic*, music historian and theorist Joseph E. Morgan reassesses Weber’s work and aesthetics not just for their influence but also as an expression of the aesthetics and cosmopolitanism that underlay the early Romantic and Nationalist movement in Germany. In a discussion with analyses that features nearly one- hundred musical examples, Morgan tracks the development of Weber’s musical style across his career. The investigation culminates with Weber’s last and long-misunderstood work, explaining its thematic and harmonic organization, its stylistic idiosyncrasies, and the tenuous place that it holds on the margins of the operatic canon. The discussion is enhanced and corroborated by frequent attention to correlating developments in other art from the period, including painting, poetry, and literature. This text will be of interest to students, scholars, and connoisseurs wishing to acquire a new insight on the performance, reception, and aesthetics of early German Romantic opera. Further, because of the interdisciplinary nature of the investigation, anyone researching the early Romantic and Nationalist movement in Germany will also certainly find valuable insights in this book.

## Book Information

Hardcover: 328 pages

Publisher: Rowman & Littlefield Publishers (September 11, 2014)

Language: English

ISBN-10: 1442235942

ISBN-13: 978-1442235946

Product Dimensions: 6.4 x 0.9 x 9.2 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,795,702 in Books (See Top 100 in Books) #42 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Von Weber #2537 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Gothic & Romance #7080 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

## Customer Reviews

Despite its enormous popularity throughout the nineteenth century, Weber's swan song, Oberon, has remained separate from the mainstream thrust of our modern understanding of German Romantic opera. In *Carl Maria von Weber: Oberon and the Cosmopolitanism in the Early German Romantic*, music historian and theorist Joseph E. Morgan reassesses Weber's work and aesthetics not just for their influence but also as an expression of the aesthetics and cosmopolitanism that underlay the early Romantic and Nationalist movement in Germany. In a discussion with analyses that features nearly one-hundred musical examples, Morgan tracks the development of Weber's musical style across his career. The investigation culminates with Weber's last and long-misunderstood work, explaining its thematic and harmonic organization, its stylistic idiosyncrasies, and the tenuous place that it holds on the margins of the operatic canon. The discussion is enhanced and corroborated by frequent attention to correlating developments in other art from the period, including painting, poetry and literature.

Joseph E. Morgan is an assistant professor of musicology at Middle Tennessee State University. He has also served on the faculties of the New England Conservatory, Brandeis University, and Boston University. His research focuses on the dramatic music, theory and aesthetics of Germany in the early nineteenth century, and he has presented and published articles on E. T. A. Hoffmann, Robert Schumann, Richard Wagner, Giacomo Meyerbeer, and Carl Maria von Weber.

[Download to continue reading...](#)

Carl Maria von Weber: Oberon and Cosmopolitanism in the Early German Romantic Carl Maria von Weber and the Search for a German Opera Carl Maria von Weber - Concertino for Clarinet: Clarinet and Piano Charles Neidich 21st Century Series for Clarinet SYMPHONIC METAMORPHOSIS OF THEMES CARL MARIA VON WEBER STUDY SCORE Carl Maria von Weber Carl Maria Von Weber Der Freischutz (Vocal Score) Opera by Various (12-Nov-1997) Paperback Der Freischutz, Op. 77: Vocal Score [Paperback] [1986] (Author) Natalia MacFarren, Carl Maria von Weber

German: German Recipes - The Very Best German Cookbook (German recipes, German cookbook, German cook book, German recipe, German recipe book) German: Short Stories for Beginners + German Audio: Improve your reading and listening skills in German. Learn German with Stories (German Short Stories 1) (German Edition) History of the Roman Law During the Middle Ages: Translated from the Original German of Carl Von Savigny The New Grove Early Romantic Masters 2: Weber, Berlioz, Mendelssohn (Composer Biography Series) „ber die Verbindung von Text und Musik: "Don Juan" von Richard Strauss (German Edition) Segelreise im pazifischen Ozean: von Neuseeland in die Inselwelt von Fidschi und Vanuatu nach Australien (Twiganauten Geschichten- mit allen Sinnen reisen 8) (German Edition) A Guy's Guide to Romantic Gestures: How to Be Romantic and Make a Girl Feel Special (Romantic Ideas for Her) German Children's Books: I Love My Mom - Ich habe meine Mama lieb (English German bilingual books): English German childrens books (English German Bilingual Collection) (German Edition) Ich habe meinen Papa lieb I Love My Dad (german english bilingual, german children's books): german kids books, kinderbuch, german childrens stories ... Bilingual Collection) (German Edition) Die Räder - Das Freundschaftsrennen(german for toddlers, german baby books, kinderbuch deutsch): german books for kids -The Wheels -The Friendship Race (German Bedtime Collection) (German Edition) 1915-1955? Vintage Ave Maria by Charles Gounod Piano Solo Sheet Music : Meditation on the first prelude of J.S. Bachs Wohltemperierte Klavier : Andor Pinter Carl Fischer P3186 Maria Montessori and Her Quiet Revolution: A Picture Book about Maria Montessori and Her School Method Cosmopolitanism: Ethics in a World of Strangers (Issues of Our Time)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)